

s.j. harms

Sharon J Harms
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Links:  

Profile

I began pursuing painting professionally in 2020 after retiring from a long career as an award-winning graphic designer, art director and creative director. My hyperrealistic narrative still life paintings are heavily influenced by my time working in the advertising business where I honed my skills as a visual communicator and storyteller. Although I have taken an introductory college painting class, I am basically a self-taught artist. My paintings have been selected by juries in national and international competitions. I currently reside in Nashville, Tennessee.

Exhibitions

2023 Pushing Forward Reaching Back, National Juried Exhibition, American Women Artists, Brookgreen Gardens Museum, Murrells Inlet, SC

2022 MOOD, National Juried Exhibition, ArtFluent.com

2022 FIKVA Award for Painters 2022, International Juried Competition, FIKVA-foundation (Figuratieve Kunst Vandaag), Antwerp, Belgium

2022 MIMIC, International Juried Exhibition, Manifest Gallery, Cincinnati, OH

2022 American Women Artists Spring Online Exhibition, National Juried Competition

2022 Feminist Insight: Telling Her Story, Ellington-White Contemporary Gallery, Fayetteville, NC

2022 Breaking Through: The Rise of American Women Artists, American Women Artists, Customs House Museum, Clarksville, TN

2021 Narrative Still Life Exhibition, Catholic Art Institute, Chicago, IL

2021 ViewPoint 53 Exhibition, Cincinnati Art Club's National Juried Art Exhibition, ADC Fine Art, Cincinnati, OH

2007 Regional Juried Exhibition, Asheville Arts Council, Asheville, NC

Publications

2022 2022 Create Magazine! volume #33

2022 Artists Over 60 Competition, Artist Magazine, Finalist, March/April 2022 issue

2022 National Artistic Excellence Competition 2021, Southwest Art Magazine, Runner Up, January/February issue

Professional Organizations

American Women Artists, Associate With Distinction, americanwomenartists.org